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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 34

*Description:* ff. ii + 155 + ii - Inserted, perhaps about 1901 in England, into a binding made up of late 16th-century brown calf covers with single gold rule and central oval medallion with floral motifs stamped in gold, perhaps Flemish or English, the backstrip of two pieces of leather crudely sewn onto the covers, loose in covers. - Denis Duveen; Mellon MS 27, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 34.

*Notes:* -Manuscript on paper of a personal compilation containing a large number of standard texts from medieval alchemy in late, irregular copies; a few additional unrecorded or unidentified elements; and the earliest copy in the collection of Rigino Danielli, Canzone. Compiled by one Johannes Baptista F., along with Mellon MSS 35 and 36.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MellonMS34\\_47](http://ds.lib.berkeley.edu/MellonMS34_47)

*Language:* Latin; Italian; Spanish *Country:* Italy *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell034.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell034.htm)

### Part 1:

*Description:* - paper - 210 x 140 (190 x 130) mm.

*Country:* Italy

*Region:* North Italy (Genoa?)

*Assigned Date:* [ca. 1550]

*Dated by scribe:* No

*Document:* No

*Script:* Written by a single hand in a 16th-century chancery italic, but very roughly and hastily and with many orthographic peculiarities.

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*Number of Texts:* 1

### Text 1:

*Title:* Alchemical miscellany.

*Subjects:* Alchemy--Early works to 1800.; Italian poetry--16th century.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin; Italian; Spanish